

**KEITA MIYAZAKI**

**Education**

2013 - 2015 PhD Craft Metal Casting, Tokyo University of the Arts, Tokyo

2011 - 2013 MA Sculpture, Royal College of Art, London

2007 - 2009 MA Craft Metal Casting, Tokyo University of the Arts, Tokyo

2003 - 2007 BA Craft Metal Casting, Tokyo University of the Arts, Tokyo

**Solo Exhibitions**

2024 'Blooming at the end of the world' Akara contemporary, Mumbai, India

2023 'Excess of Desire', gallery rosenfed, London, UK

2022 'Relativity of the thing', MAHO KUBOTA GALLERY, Tokyo, Japan

2021 'Rhizome', Piero Atchugarry Gallery, Miami, US

2019 Solo presentation, ZONAMACO, Mexico City, Mexico

'Scope of a Utopia', rin art association, Takasaki, Japan

2018 'A Mirage of Ruins', gallery rosenfeld, London, UK

2017 Solo presentation, Untitled, Miami, US

2016 'the Tower', LOKO GALLERY, Tokyo, Japan

2015 'Post-apocalypse', Daiwa Foundation, London, UK

2009 'Layer', B - gallery, Tokyo, Japan

2008 'Excursion', Ai Gallery, Tokyo, Japan

**Group Exhibitions (selected)**

2025 Arte Fiera, Bologna, Italy

India Art Fair, Delhi, India

'Machinery and Organicity', duo show, rin art association, Maebashi, Japan

2024 Art Mumbai, Mumbai, India

Kiaf, Seoul, Korea

'towards the light', gallery rosenfeld, London

Tokyo Gendai, Tokyo, Japan

'the same sky', Civiero art gallery, Diano Castello, Italy

India Art Fair, Dehli, India

ZONAMACO, Mexico City, Mexico

2023 '10 years', Piero Atchugarry Gallery, Miami, US

- West Bound, Shanghai, China  
Artissima, Turin, Italy  
'Japan: Myths to Manga', Victoria and Albert Museum, London, UK  
'Constellation #03', rin art association, Takasaki, Japan  
Tokyo Gendai, Tokyo, Japan  
'LET ME TELL YOU A STORY', Akara Contemporary, Mumbai, India  
Art Brussels, Belgium  
Art Basel Hong Kong, China  
'Connected through Time', Freude by BMW, Tokyo, Japan  
ARCO, Madrid, Spain
- 2022 Duo presentation, The Armory Show, New York, US  
Art Brussels, Belgium  
Art Dubai, UAE
- 2021 Untitled, Miami, US  
Artissima, Turin, Italy  
'Inspirations from the ancients', gallery rosenfeld, London  
'Frenetic Standstill', Galleria Civica d'Arte Moderna e Contemporanea, Turin, Italy  
'Spring Show', MAHO KUBOTA GALLERY, Tokyo, Japan  
Art Fair Tokyo, Japan
- 2020 'Constellation #01', rin art association, Takasaki, Japan  
'Between the Forceps and the Stone', gallery rosenfeld, London
- 2019 Untitled, Miami, US  
'Second Hand', Jameel Arts Centre, UAE  
'Materia', rosenfeld porcini gallery, London  
Duo presentation, Art Dubai, UAE
- 2018 'I Say Yesterday, You Hear Tomorrow. Visions from Japan' Gallerie delle Prigioni Imago  
Mundi Luciano Benetton Collection, Treviso, Italy  
'Childhood another bananaday for the dream-fish', Palais de Tokyo, Paris  
Art Fair Tokyo, Tokyo, Japan  
'Artist Social Reproduction', Kyoto City University of Arts @kcuu, Japan
- 2017 'Combining Materials', rosenfeld porcini gallery, London  
'After the Deluge', Sala Convegni di S. Apollonia, Venice  
'echo of the echos', Seibu Shibuya Art Gallery, Japan  
'Opening group show', rin art association, Japan

- 2016 'Across the Divide', rosenfeld porcini gallery, London  
'NEO NIPPONICA', Victoria and Albert Museum, London
- 2015 'Sculpture in the City London – Civic Trust Award project –', Bury Court, London  
'3331 Art Fair 2015 -Various Collector's Prizes-', 3331 Arts Chiyoda, Tokyo
- 2014 'Tokyo University of the Arts Doctoral Program Final Exhibition', The University Art Museum, Tokyo  
'Art International By the Waterside', Istanbul  
'sound and vision', rosenfeld porcini gallery, London  
'Organisms of Control', Pinsent Masons, London  
'Four Sights', Azabujuban Gallery, Tokyo
- 2013 'Royal College of Art Degree Show 2013', RCA, London  
'Void Open Call 2013', Void Art Gallery, London
- 2012 'Interim Show', RCA, London
- 2010 'SICF11', Aoyama Spiral Hall, Tokyo  
'Binabi Exhibition', Mori Arts Centre Gallery, Tokyo  
'Transformation', Tokyo University of the Arts, Tokyo
- 2009 'International Exhibition 2009', Daegu University, Daegu
- 2008 'International Metal Exhibition', Beijing  
'Imocolle', Tennouzu Central Tower', Tokyo
- 2007 'The 4th Sano Renaissance Exhibition', Sano Culture Centre, Tochigi

**Awards and Grants**

- 2017 Grant for the exhibition 'Artist Social Reproduction', Nomura Foundation
- 2008 Ataka Prize, Tokyo University Arts
- 2007 The Government of Tokyo Prize
- 2006 Haruji Naitou Prize, Tokyo University of the Arts

**Public Collection**

- Victoria and Albert Museum, London, UK
- Jameel Arts Centre, Dubai, UAE
- Miyanomori International Museum of Art, Sapporo, Japan
- Bee'ah, Sharjah, UAE
- The Thomas Shao Collection, Shanghai, China
- GATEAU FEST HARADA, Japan
- Centre Point, London, UK

27 Motimer Street, London, UK

Ogi Kankou Ltd., Sado, Japan

### **Residency Programme**

2017 The Vannucci Artist Residency, Italy

### **Teaching and Research**

2018 Artist Talk, Kyoto City University of Arts @kcua, Japan

2016 Artist Talk, LOKO GALLERY, Tokyo

2015 Artist Talk, Daiwa Foundation, London

2014 Artist Talk, Pinsent Masons, London

Artist Talk, Azabujuban Gallery, Tokyo

2013 Artist Talk, Void Art Gallery, London

2010 Restoration of 'Woman' statue made by Morie Ogiwara, Tokyo National Museum

2009 Teaching Assistant, Craft Department, Tokyo University of the Arts

### **Press and publications**

2024 Interview, MASH, August

2023 Feature in Art Collectors', September

Feature in Yanko Design, September

Interview, The RIBA Journal, August

Feature in COLOSAL, August

Feature in TrendHunter, July

Feature in Prime Planet, July

Feature in ICON magazine, June

COLLECT, art magazine, cover page, April

Feature in ArtReview

2019 Feature in Gulf News, 28, September

Feature in ART news, 26, July

2018 Feature in Pen Magazine International, May

Interview, PLART STORY, May

Feature in Art Collectors', April, p32

Feature in Kyoto, Iwate, Kohoku, Chugoku, Akita, Okinawa, Kumamoto newspaper company

2017 Feature in Artsy, 5 December

Interview, Collectible DRY magazine

2016 Feature in Tokyo Weekender, December, p40

Feature in BRUTUS, 15, October, p78

Feature in SEEN, 25 May

2015 Interview, Wall Street International, 19 October

Feature in The Independent, 2, October

Interview, Japan Update Weekly, 21 May

2014 Feature in the Financial Times (printed and online, UK), 21 November

Feature in Timeless Travels, Summer 2014 issue, p76

Television Interview, State Magazine, summer 2014

2013 Feature in The Independent, 18 June, p2