

Javier Martin (b. 1985, Spain) is a multidisciplinary artist whose work spans painting, collage, installation, sculpture, and performance. A self-taught artist, he began painting at the age of seven and held his first exhibition at eight. Over the years, Martin has built a practice that reflects his deep interest in self-perception, consumption, technology, and the societal forces that shape contemporary values.

Since 2007, Martin has focused on a defining body of work, *Blindness*, in which he appropriates images from advertising and media. Through this ongoing series, Martin covers the eyes of his subjects with neon tubing and strokes of paint, symbolically blinding them. The subjects, often figures representing society's aspirational beauty standards, are transformed into metaphors for the "social blindness" induced by consumerism and technology. This visual intervention invites viewers to consider the role of imagery in shaping our perceptions and desires.

Martin's work challenges the dominant narratives of power, beauty, and consumption that flood our daily lives. Beginning with the appropriation of advertising visuals, his work has continuously interrogated societal ideals, using concealment and contrast to deconstruct notions of desire and power; in the last couple of years, he extends this inquiry into language itself, interrogating the relationship between language, imagery, and the manipulation of memory, with projects like *Conceptual Poetry and Words and Matter*, Martin explores language as both material and concept, questioning authorship, identity, and the boundaries between words and objects. By blurring the lines between text, painting, and sculpture, his work engages with politics, spirituality, and consumer culture in a way that encourages viewers to reflect deeply on the world around them.

Martin has exhibited extensively in museums and cultural institutions around the world. His first major solo museum exhibition, *Blindness*, was held at The Seoul Museum (2019), his work has since traveled to institutions like The Andong Arts & Culture Center, The Koo House Museum and Tri-bowl Art Space in South Korea. Other significant exhibitions include *3650 Storage 10th anniversary of The Seoul Museum* (2023), *LIES & LIGHT* at MOCA Jacksonville (2017) and *A Collector's Story Exhibition - Taviloğlu Collection* at ArtIstanbul Feshane (2025). His recent solo projects include *Words and Matter* (Kiwa Gallery) in Seoul (2024), *Appropriation of Fragments* at Ascaso Gallery (Miami, 2023), *Lights Appropriation* at Pulpo Gallery (Germany, 2022), and *Infinite Light* at MAKI Gallery (Tokyo, 2019), *Blindness The Appropriation of Beauty* Curated by Robert C. Morgan (New York, 2018). Martin's work has also been a part of group exhibitions, such as a duo exhibition at ISETAN Shinjuku (Tokyo, 2022), and *Plan B* at David Zwirner Gallery (New York, 2019), *Intramoenia - Cattelani Collections* in Modena, Italy (2018).

Through his practice, Martin invites viewers into a conversation about perception, consumption, and the meaning we assign to the images and words that define our contemporary existence. His art challenges us to question the ways in which we see the world—and the truths we might overlook in the process.

## Exhibitions

2025

- Art Madrid - (Lavio Gallery) Madrid, Spain

2024

- A Collector's Story Exhibition - Taviloğlu Collection (ArtIstanbul Feshane) Istanbul
- Friends Of Laundromat - Group exhibition (Laundromat Art Space) Miami, USA
- Sips & Strokes - Group exhibition (Cerquone Gallery) Miami, USA
- Words and Matter - Solo project (Gallery Mark) Galleries art fair, Seoul, South Korea

2023

- KIAF Seoul (Gallery Mark) Seoul, South Korea
- Appropriation of fragments - Solo exhibition (Ascaso Gallery) Miami, USA
- ART BUSAN (Gallery Mark) Busan, South Korea
- 3650 Storage - 인터뷰 10th Anniversary (Seoul Museum) Seoul, South Korea
- Conceptual Poetry - Solo project curated by Arta (Art Central) Hong Kong

2022

- ART TAIPEI (333 Gallery) Taipei, Taiwan
- SKIN DEEP - Solo exhibition (Ascaso Gallery) Caracas, Venezuela
- A New Horizon - Group exhibition (Akrilyc / Gallery 46) London
- INTI-PUNKU - Group exhibition (Strouk Gallery) Paris, France
- Baanai / Javier Martin - Duo Exhibition (Maki Gallery) ISETAN The Space, Tokyo, Japan
- Cute Tunes for Serious Sapiens - Group exhibition (Ascaso Gallery) Miami, USA
- Lights Appropriation Solo exhibition (Pulpo Gallery) Murnau, Germany

2021

- Skin in the Game - Group exhibition (Gallery HZ) Hong Kong
- ICONIC ; 아이코닉 - Group exhibition (Seoul Museum) Seoul, South Korea
- We Dance You Mean - Group exhibition (Cerquone Gallery) Madrid, Spain
- INTERAZIONI - Group exhibition (A Pick Gallery) Turin, Italy

2020

- Blindness -Solo exhibition (Koo House Museum) Yangpyeong, South Korea
- Alma- A Room Without Walls Public Installation (TEAF20) Ulsan, South Korea
- Blindness -Solo exhibition (Tri-bowl Art Space) Incheon, South Korea
- Blindness -Solo exhibition (Audemars Piguet House) Madrid, Spain
- Gallery Collection vol.1 (Tezukayama Gallery) Osaka, Japan

2019

- Borderless Artist Project -Solo exhibition (Andong Arts & Culture Center) Andong, South Korea
- Infinite Light - Solo exhibition (Maki Gallery) Tokyo, Japan
- Borderless Artist -Solo exhibition (Seoul Museum) Seoul, South Korea
- Blindness -Solo exhibition (Valli Art Gallery) New York, USA
- Plan B (David Zwirner Gallery) New York, USA
- Blindness The Dark Box Interactive Installation (520 West 28th by Zaha Hadid) New York
- Blindness -Solo exhibition Curated by Valli Art Gallery (Miami Design District) Miami,USA

2018

- Intra Moenia – Cattelani Collections (Campori Castle of Soliera) Modena, Italy
- Blindness The Dark Box Interactive Installation (Valli Art Gallery), Miami, USA
- Selected Works (Valli Art Gallery) New York, USA
- Blindness x Cosybox (Cannes Film Festival) Cannes, France
- Dear my wedding dress (Seoul Museum) Seoul, South Korea
- Blindness The Appropriation of Beauty Curated by Robert C. Morgan, New York, USA
- 36th Korea Galleries Art Fair (Paik Hae Young Gallery) Seoul, South Korea
- Convergence (Galerie Art District) Paris, France

2017

- Blindness Alma- A Room Without Walls Installation (Valli Art Gallery Miami, USA)
- Art Miami (Paik Hae Young Gallery) Miami, USA
- RAW- Blindness The Dark Box Interactive Installation (YAI) Miami, USA
- Forza Group exhibition (Galerie Leroyer) Montréal, Canada
- Can't Take My Eyes Off of You (Paik Hae Young Gallery) Seoul, South Korea
- Art021 Shanghai Contemporary Art Fair (Matthew Liu Fine Arts) Shanghai, China

- Within The Light -Solo exhibition (Heart House Private Members Club) Munich
- Art Shenzhen (Matthew Liu Fine Arts) Shenzhen, China
- New Ways of Seeing, Art World Forum, Liang Yi Museum, Hong Kong - Meet the Artist (Soho House) New York, USA
- Scope Art Show (J+ Gallery) Metropolitan Pavilion, New York, USA
- LIES & LIGHT, Video Performance at Museum of Contemporary Art (MOCA), Jacksonville, FL
- Art Palm Beach (Valli Art Gallery), West Palm Beach, FL

2016

- Context Art Miami (Valli Art Gallery) Miami, USA
- Artist in Residence (Soho House) New York, USA
- Blindness -Solo exhibition Curated by Valli Art Gallery (Toys for Boys) Miami, USA
- Context New York (Valli Art Gallery) New York, USA
- Private Event Blindness Neon Collection, JetSmarter, Malibú, CA
- LIES & LIGHT Solo exhibition (California Tower, Loft 22), Hong Kong

2015

- Basel Blindness, Art Basel Miami Week (Valli Art Gallery) Wynwood, Miami, USA
- War, Consumption and Other Human Hobbies Solo exhibition (Valli Art Gallery) Miami, USA
- Summer Show (Matthew Liu Fine Arts) Shanghai, China
- Art Busan (Asian Art Works) Busan, South Korea
- Art Edition Art Fair, (Hangaram Art Museum of Seoul) Seoul, South Korea

2014

- 3A/Galleries, Art Basel Week, Miami, USA
- Select Fair (Lavio Fine Art) Miami, USA
- Blindness NEON (Kee Members Club) Hong Kong, China
- Art021 Shanghai Contemporary Art Fair (Matthew Liu Fine Arts) Shanghai, China
- Group exhibition (Pantocrátor Gallery) EBPC FreeTrade Zone, Shanghai, China
- Cambiando Vidas (Luz Botero Fine Art) Panamá
- Art Gwangju, (Lavio Fine Art) Gwangju, South Korea
- Art Busan, (Lavio Fine Art) Busan, South Korea

- “Eyes on me, please!” Solo exhibition (Houses of Art Gallery - HOA) Marbella, Spain
- Art Lima (Pantocrátor Gallery) Lima, Perú

2013

- Enlaces (Luz Botero Fine Art) Ocean Reef Island, Panamá
- Select Fair, Art Basel Week, Miami Beach, USA
- Live Painting (Art Shopping Festival for Charity) Andorra
- Swab Art Fair, (Pantocrátor Gallery) Barcelona, Spain
- Art Meets Fashion, City Bush Terminal, Brooklyn, New York, USA
- M50 Contemporary Art District (Pantocrátor Gallery) Shanghai, China
- Lavio Fine Art Vip Preview, Kee Club, Shanghai, China
- CNCPT13 Gallery, Amsterdam

2012

- Eyes wide shut, Solo exhibition (Arte City) Miami Beach, USA
- Amsterdam Showcase, (Pantocrátor Gallery) Amsterdam, Holland
- Art is the message Solo exhibition (Myra Galleries) Wynwood Miami, USA
- Berliner Liste Art Fair, (Pantocrátor Gallery) Berlin, Germany
- Frankenstein (ECCO) Contemporary Art Center, Cádiz, Spain
- Swab Art Fair (Pantocrátor Gallery) Barcelona, Spain
- Group exhibition M50, (Pantocrátor Gallery) Shanghai, China
- Group exhibition (Houses of Art Gallery, HOA) Marbella, Spain

2011

- Lo Que Existe Sin Ser Visto (Poligono Gallery) Marbella, Spain
- Group exhibition (IVAM, Institut Valencià d’Art Modern) Valencia, Spain
- “Thinking about Color” (Kasser Rassu Gallery) Marbella, Spain
- Blindness (Baltus West Erie) Chicago, USA
- Imm Cologne (Baltus) Cologne, Germany

2010

- Blindness on paper (Baltus Beverly Blvd) Los Angeles, USA
- Permanent Exhibition (Collection Prive) Cannes, France

2009

- Art Fusion, Sotogrande Cádiz, Spain
- Blindness (Resort La Torre Golf, Copa Davis) Murcia, Spain
- Showroom Grupo Grancasa, Madrid, Spain

2008

- Maison & Objet (Baltus) Paris, France

2007

- Collective Quum Artist Digital Printing (Pedro Peña Art Gallery) Marbella, Spain
- Collective Quum Artist (Pedro Peña Art Gallery) Marbella, Spain

2006

- Estampa Art Fair, Madrid, Spain
- Arte Lisboa Art Fair, Lisbon, Portugal

1994

- Henry Studio Collective (Centro de los hijos the Ceuta) Spain
- Group exhibition (Revellín Museum) Ceuta, Spain

#### Awards

- 2011 Young Award arts and environmental sustainability, Marbella Spain
- 1994 The Painting modality of the Painting and drawing contest for children "Caja Madrid" Ceuta, Spain
- 1994 Mention of Honor for the exhibition of Henry's studio students (Museo del Revellín) Ceuta, Spain

#### Speaking Engagements

- 2019 Artist Talk (The CORE members club) New York, USA
- 2017 Artist Talk (Soho House) New York, USA
- 2015 Conference at Alborán College, Marbella, Spain